

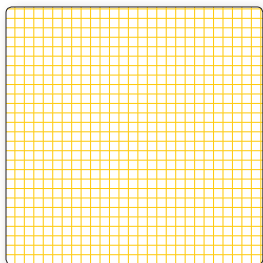
KINOPTIK



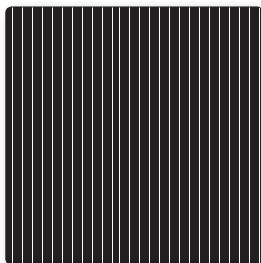
ROBOTS

Roboti





x 1

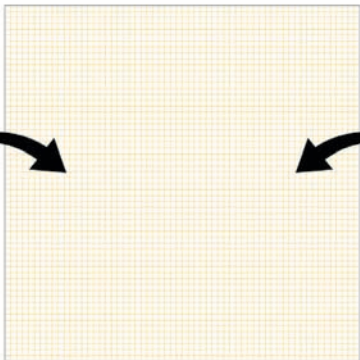
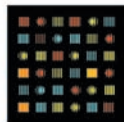


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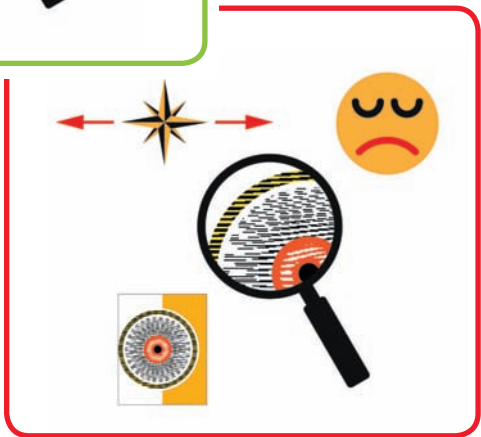


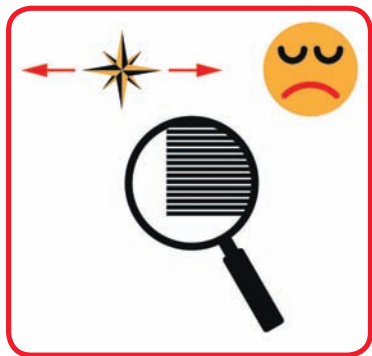
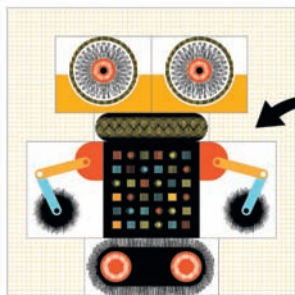
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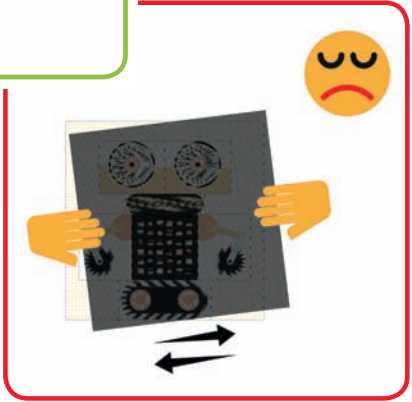
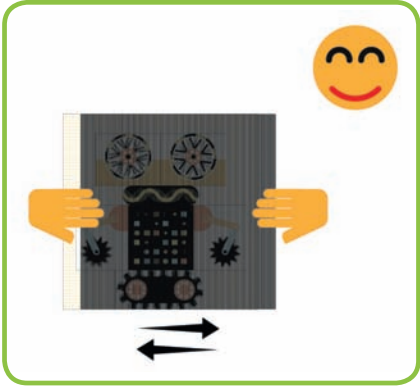


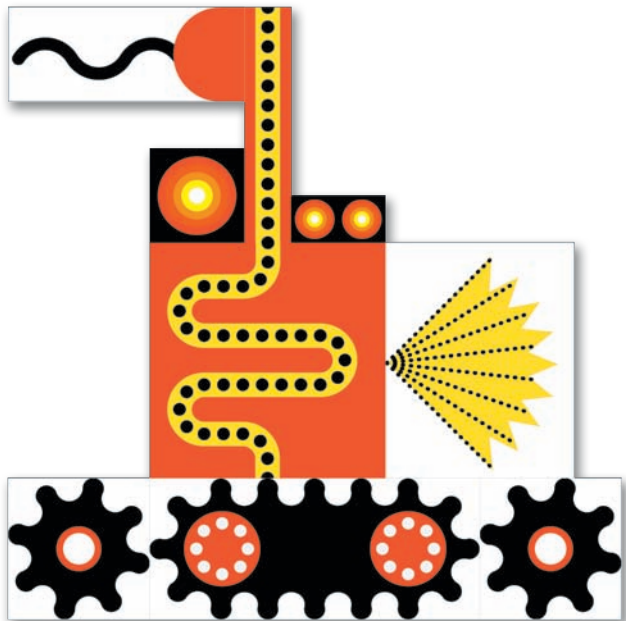


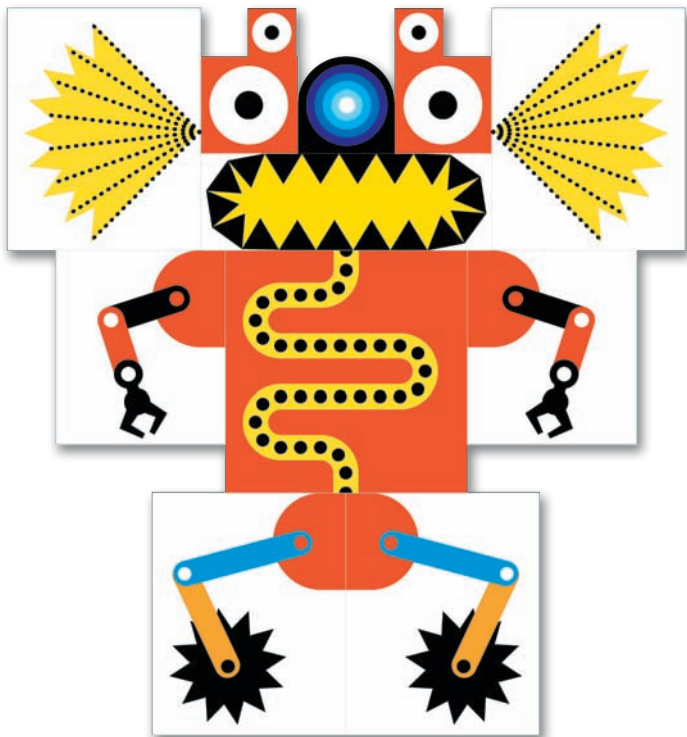


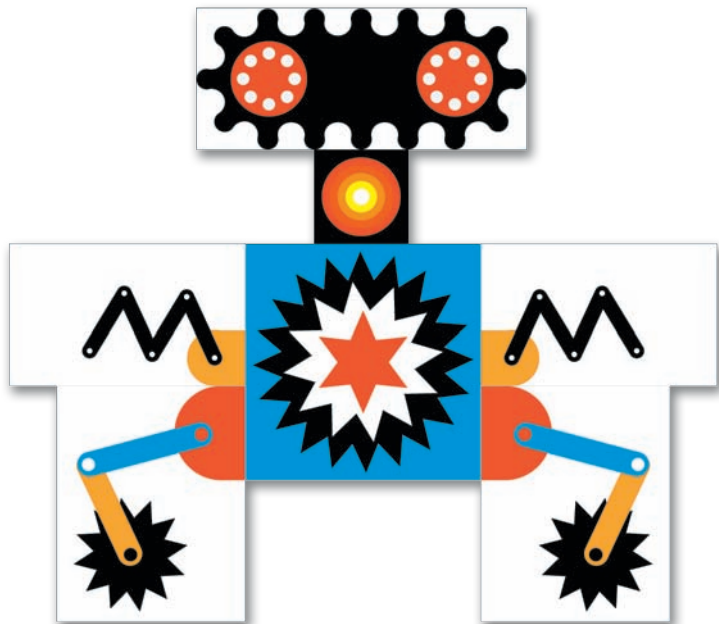




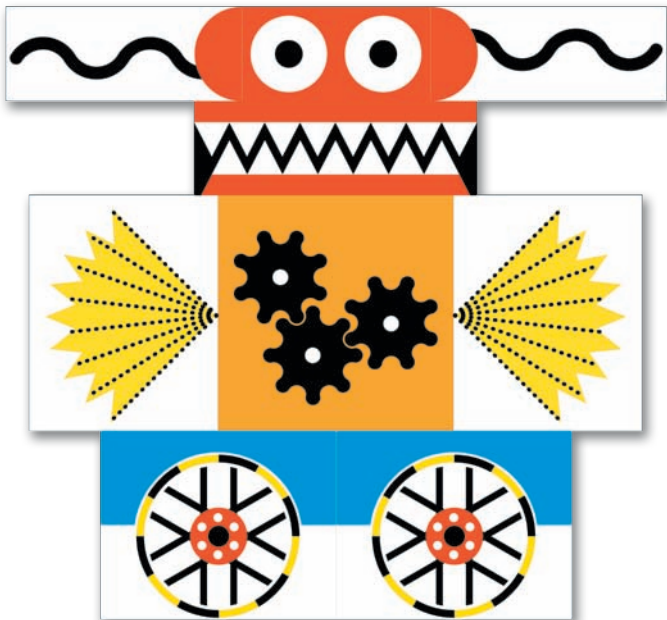


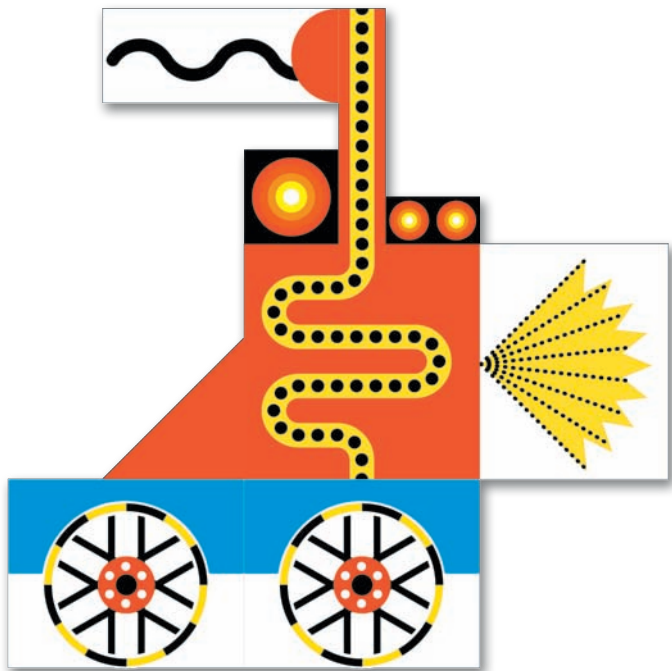


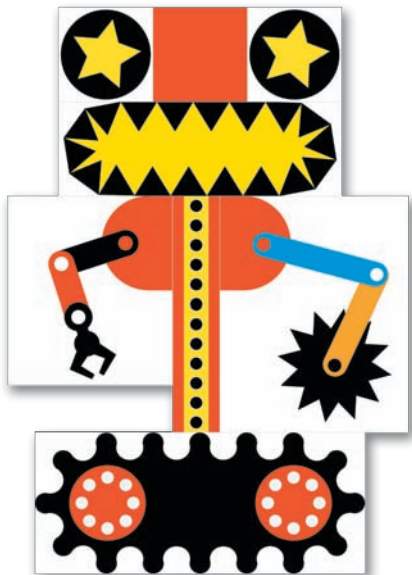


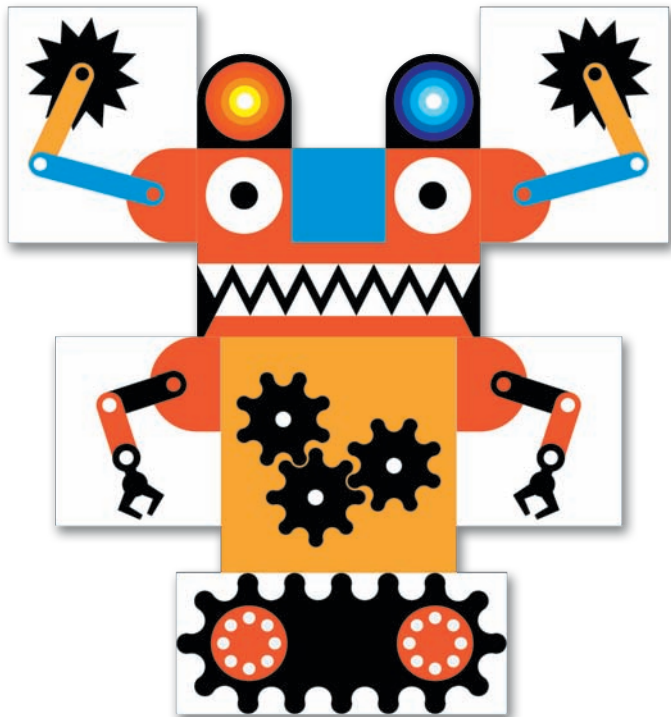


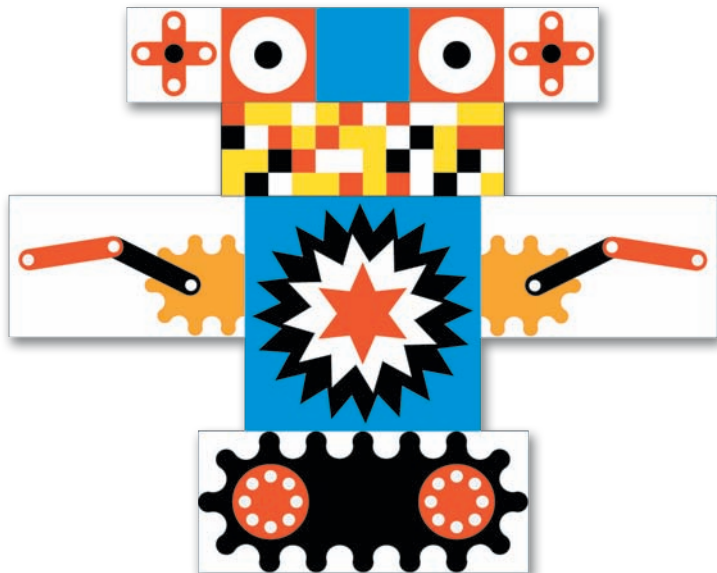


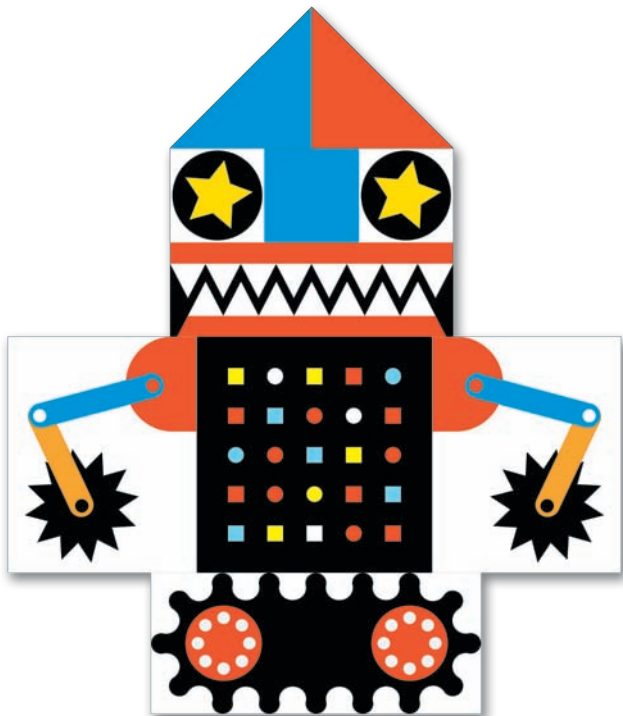


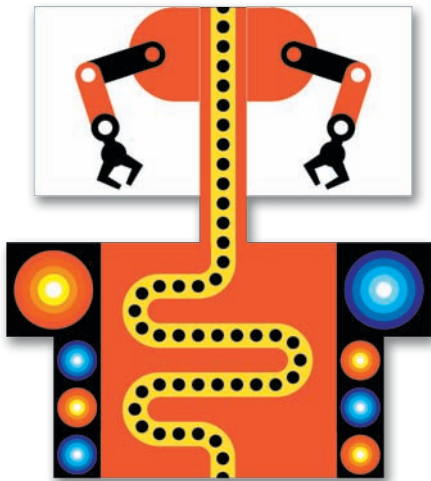


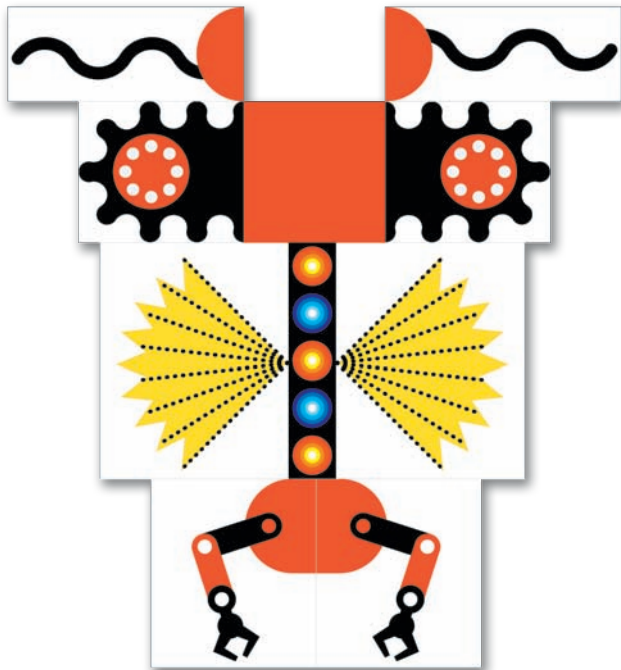


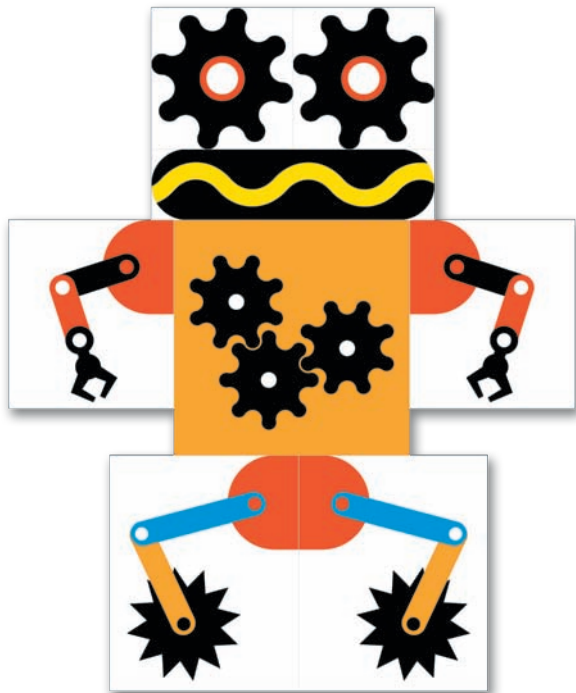










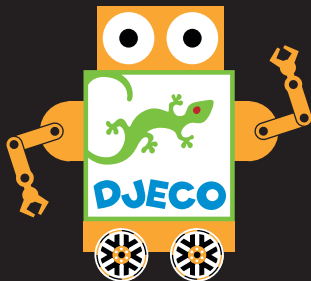






KINOPTIK

Michaël Leblond je nadšencom optických ilúzií a v roku 2007 sa oboznámil s technikou tzv. “ombro cinema” zo začiatku 20. storočia. Využíva fenomén doznievania zrkového vnemu na sietnici na vytvorenie ilúzie pohybu. Michaël sa tým inšpiroval a vznikla inovatívna konštrukčná hračka **Kinoptik**.



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